

The Harmony Of Art And Framing

Viva Sullivan

My specialties are design and exhibition consultation, and full custom and conservation framing.

- Extensive experience working with artists and art directors.
- Consultation, layout and design for major art exhibitions, galleries and museums.



Background

- I was born on a farm in Ireland to a large catholic family. My mother had 7 children now scattered around the globe, all of which are culture creatives in their own way, musicians, singers, painters, world travelers and troublemakers.
- By the time I was 18 years old I had lived chunks of my life on three different continents.
- I landed in Australia and started my first four-year fine art apprenticeship soon after...working with the major custom picture framer, Danube in Melbourne, Australia. I stayed on as head designer for an additional 4 years.
- In LA I started a second three and a half year apprenticeship at McConnell's Gallery and stayed on as head designer and manager before establishing my own picture framing studio in the Hollywood Hills in 1997.







The Laemmle Royal

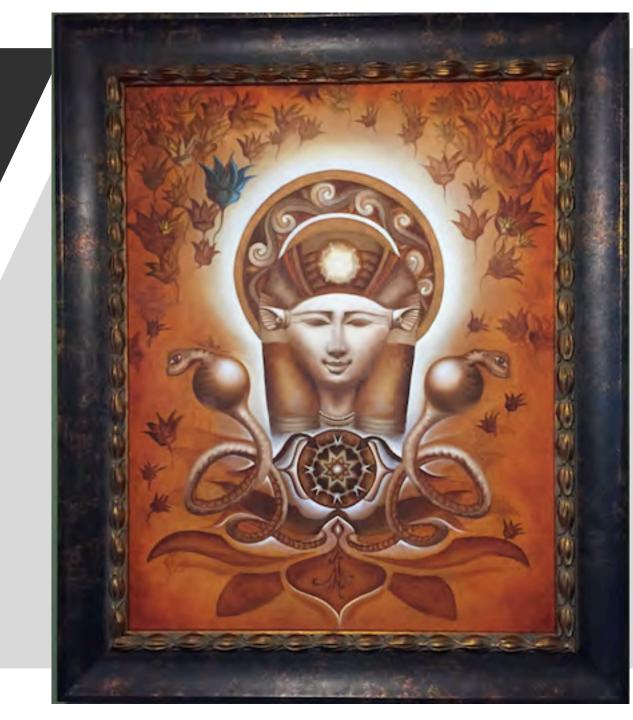
I've often noticed that we are not able to look at what we have in front of us, unless it's inside a frame. – Abbas Kiarostami



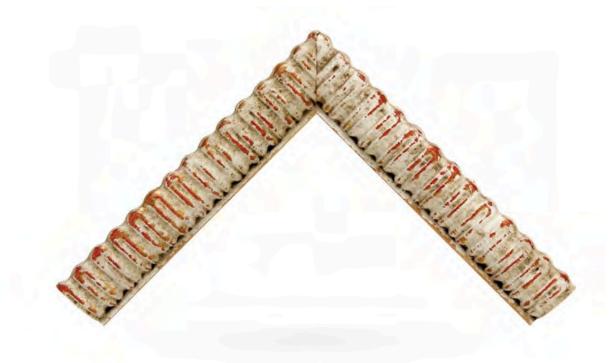
Belgium copper leaf frame

Hathor: Egyptian Goddess of Love and Music

Artist: Carmel Sullivan-Boss



The frame is the "mother holding its child," says the Smithsonian's Martin Kotler. Many frames are works of art in their own right and deserve to be seen as such.













Collaboration

Todd Westover & Jeffrey Sklan









Frames



















Photography

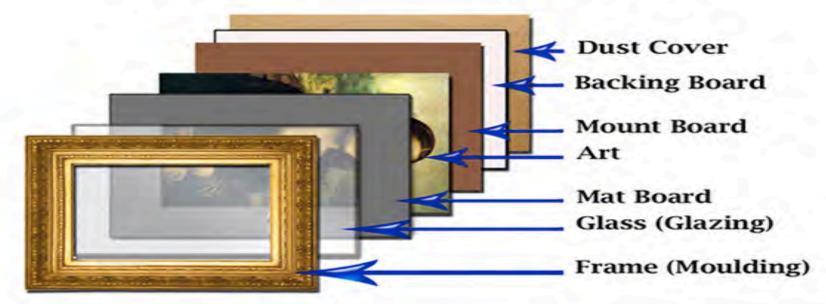
Bert Stern Photographer Museum framed Italian

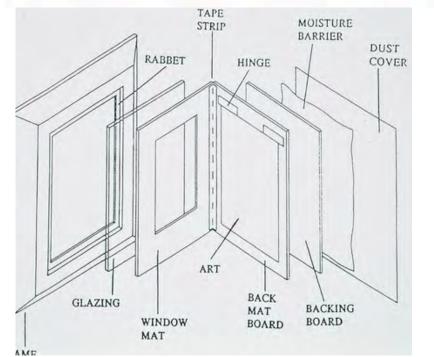


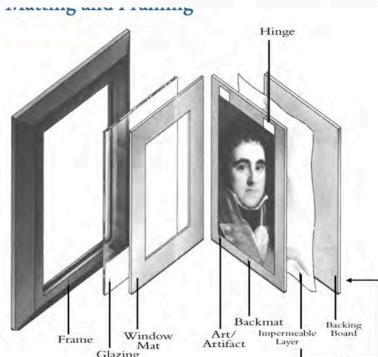


Components of a preservation mat and framing

The Basic Components









Certificates and Awards



For openivity, achievement, and dedication to the effort to preserve history and provide actern to critical homologic resources, the Board of Directors of The Worde Museum of the Cold War, Inc., a non-profit organization, hereby

LIFTIME HONORARY MEMBER OF THE MUSEUM

Presented to

VIVA SULLIVAN

This certificate grants the recipion all rights and privileges provided by the Missenn's founding document, and Bylaws, which were missenantly appeared in the twenty suith of Occumber, two florisand and them



THE WENDE MUSEUM

a museum and archive of the cold war

Conferred on this day, recenty-eighth of January, two thousand and five, in Coher City, California,

THANK YOU!

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